Moving Image Arts

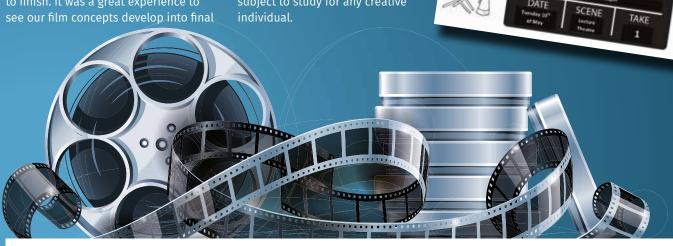
A Student's Perspective

My name is Chloe Gibson and I previously studied Moving Image Arts at GCSE with Mrs Casey and Mrs McKenzie. I found this to be both incredibly interesting and enjoyable. From the beginning it was evident to all of our class that we were in for a year of creativity, fun and hard work as we jumped into the world of film genres and different aspects of film.

Moving Image Arts was by far my favourite subject at GCSE and gave me a further insight into the film world. From storyboarding and animation to creating scripts and filming our own movies, it was thoroughly enjoyable from start to finish. It was a great experience to see our film concepts develop into final films, through which we learnt about the importance of story telling, editing and sound.

It can be said that no art or communication form is as influential or powerful in the modern era as the art of moving images. From film and television programming, to advertising and web streaming, it's a medium that resonates with people because it's a combination of all other art forms (performance, visual, physical, musical, lyrical and textual). My GCSE Moving Image Arts experience has been memorable and enjoyable, and I'm sure all our classmates will agree it is the right subject to study for any creative individual.







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